realtime reflections in a -forming session on a text from Elias Canetti’s *Crowds and Power* (pre-) music program zero Bard College 1987
Closed:
To do something
You need to do
You need a space.

A space is not only room
It is a room.
A room has walls
(is an enclosure)
To hold what is done
Within
To contain accumulation
Increment temperature
Reciprocate pressure
Reverberate.
A room is about unloss.

Also walls out.
That which does not need
To do what you in this space
Need to do.
Those who need to not do
And need for you to not do
It.

A space with room
And walls:
Room: at least enough.
Walls: no more than enough.
If possible
To make possible
It.
Open:
To do something
That is to be something
You need to do
You need for there to be
Others.

A space is not only room
And a room which
Contains and
Encloses and
Conserves and
Identifies and
Connects and
Protects but also
Isolates.

Not only walls out but also Walls In.
Not only creates identity but also engenders neglect.
Not only prevents invasion but also causes loneliness.
Not vulnerable is also unavailable.
Makes it possible
But also
Obscures
It.

The Other behind the outside of the wall, who does not need it, does this Other not need it?
The Other outside the wall behind us, whom we do not need, to do this, having done this, do we not need?
To negotiate the space
Between the Closed And the Open
Across the walls
By regarding, considering, reflecting, building, perching, dwelling, opening, closing, looking, listening, approaching, measuring, resonating, mirroring, acknowledging, allowing, imagining, addressing, responding, probing, hypothecating, absurding, supporting, encompassing, availing, and
also being available to be present to the occasion of the experience
sufficiently

IRREVERENTLY

DISCURSIVELY

nonverbal

making space using space enclosing space opening space investing time harvesting time releasing time indexing time

IRREVERENTLY respect fully noticing inventing obviating dismantling
This crowd here (or any other)

Could not be any realer

in playing “FOR REAL”

than each one
before it was
a crowd

less, in fact

in that

the enterprise of a crowd

cannot be real as the enterprise of one: or that is

a one-manipulated crowd.

A group is a convergence of ones. For a bounded purpose in which each contributes to a unit collectivity but each retains individual responsibility as well as sharing responsibility to the collective as well as sharing the responsibility of the collective in which “the collective” sustains no responsibility independent of that sustained by each individual. One, in a crowd, has no responsibility. A crowd, has no responsibility.
Considering the obstacles,
And that authenticity is unavailable
Why should we persist
In addressing our energies
To such futile concerns
Such that we make ourselves foolish
In the very magnitude
Of our Serious Engagement
Because we make overt what
Everyone else knows as well as we.

So let’s Give Up

and ——

PARTY!
[cf. fun, n.]
How do you know

the entropic form of Yourself

from Yourself?

—February 1987